



## The Minster Junior School - KS2 Skills Progression

### Art and Design Skills

Year	Drawing	Painting	Printing	Collage	3D	Textiles
<b>3</b>	Exploring line and tonal shading using a range of different media [e.g. pencil, felt tips, pastel and chalks]. Talk about different types of mark, and the ways they are created. Draw familiar objects from different viewpoints.	Mix colours to match an example e.g. skin tone. Identify warm and cool colours. Explore blending and washing using watercolours.  Use what they have learnt in an imaginative composition. Use different types of brushes for specific purposes.	Make and print with impressed designs on plasticine, clay and polystyrene press print tiles. Use rollers with printing inks.	Use scissors to cut complex shapes. Explore cutting skills through paper collage, low relief, fabric collage etc. Apply glue accurately. Use IT to explore collage e.g. cut and paste.	Explore clay slabbing and coiling. Build structures using rolled or scrunched up newspaper and masking/parcel tape. Use papier-mâché.	Use contrasting colours in stitching and weaving. Dye fabrics using tie dye, batik etc. Show awareness of natural environment through colour matching.
<b>4</b>	Confidently use pencils HB to 6B and a range of different media [e.g. pastels, chalks, felt tips, watercolour pencils] to explore line, tone and texture. Create a story board. Compare drawings for different purposes e.g. Cartoons advertisements etc. Use drawing as a means of designing.	Choose from a range of brush sizes and use appropriately. Confidently mix colours to make a range of tones. Use black/white to make a deeper/lighter shade/tint of one colour. Give reasons why a colour is liked or disliked. Recognise and use neutral colours [black, white and grey]. Identify and work with 'earthy' colours.	Recognise what makes a good print. Develop a design from a drawing. Make a 2 colour press-print. Experiment with overlapping and overprinting, contrasting shapes and colours.	Embellish using stitching and appliqué techniques. Make patterns with interlocking shapes. Explore positive and negative shapes e.g. making a symmetrical counter- change on both horizontal and vertical axes. Plan and work from a plan to produce a collage.	Build structures using rolled or scrunched up newspaper and masking/parcel tape. Use papier-mâché. Build structures with sticks.	Use plaiting, pinning, stitching and sewing techniques. Design tie-dyes, batik and prints for a specific purpose. Embellish using stitching and appliqué techniques.
<b>5</b>	Use drawing to explore line, tone, texture, form and colour. Explore the effects of charcoal/ graphite sticks and the light-use of an eraser. Select appropriate materials for a task (drawing media, paper etc.). Talk about perspective and proportion in their own work. Use drawing to plan a composition e.g. painting/collage.	Read a colour wheel. Identify and work with complimentary opposite colours/ colour harmonies. Select and work with a limited palette. Work with warm and cold colours recognise/mix and use appropriately. Confidently use watercolour paints on dampened textured paper.	Develop a print from a drawing. Make relief-print tiles e.g. using card, string, wool. Design repeat print designs. Use repeated images to create a feeling of movement. Combine printing with other 2D techniques.	Explore the translucent nature of tissue paper. Combine collage with other 2D techniques. Select materials by colour and texture to match intentions.	Confidently build structures using rolled or scrunched up newspaper and masking/parcel tape for a specific purpose. Skilfully use papier-mâché. Build structures using withies, wire, mod-roc, and plaster of Paris.	Embellish using more advanced stitching and appliqué techniques. Stitch using needles to create more complex patterns. Cut and stitch to a pattern. Demonstrate an awareness of the potential of the uses of material.
<b>6</b>	Learn to make a distinction between a working sketch and a drawing. Confidently use a range of different media [e.g. charcoal, graphite sticks, chalks, pastels, drawing pencils, pen and ink to explore line, tone, pattern, form and texture. Select the appropriate media and techniques to achieve a specific outcome.	Use acrylic paints. Apply paint to board or canvas using palette knives, pieces of card, sponges and rags. Make informed decisions about colour. Select and work skilfully with a limited palette. Use different tones of colour and make links with space and size. Record the effects of light and dark in more complex situations.	Explore screen printing. Make a lino print. Select the appropriate technique for a task. Produce a print for a specific purpose. Use tone within prints to create a feeling of distance/movement etc.	Design an artefact, using knowledge of techniques, for a specific outcome.	Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings.	Use found and constructed textures in expressive and analytical work. Experiment with soft sculpture. Cut and join patterns and embellish the components. Skilfully design shapes, tie-dyes, batiks and prints for a specific outcome.

